

Creative Curriculum Policy – Local – Lincoln Carlton Academy

This policy applies to Lincoln Carlton Academy

1. Our intentions
2. Implementation
3. Impact

1. Our Intentions

At Lincoln Carlton Academy we aim to create a haven where every child flourish and our curriculum is a key component in bringing this to life. We know that every child is unique; we value their individuality and use our curriculum to celebrate the diversity of our school and wider community.

Our curriculum:

- Puts Personal, Social, Economic and Health Education (PSHE) and pastoral support at its core to support our most vulnerable children and ensure they are ready to learn.
- Prioritises reading, not just during English lessons, but throughout the entire programme of study.
- Aims to immerse the children in the heritage and rich history of city to build their cultural capital.
- Is bold and courageous, offering a broad range of learning experiences; in classrooms, outdoors and in the wider community.
- Is meaningful, fun and exciting for all.
- Strives to deliver an education that will equip our children with the knowledge and skills required to be independent and responsible citizens in an ever changing and evolving society.
- Motivates, engages and enthuses all children including our most disadvantaged children by offering unique experiences and creating lasting memories.
- Teaches a broad and rich vocabulary for children which will be beneficial in multiple contexts, both across your curriculum and in the wider world.
- Builds knowledge in small steps in order for children to learn more, remember more and make connections with their prior learning.
- Provides progressive teaching of skills from year group to year group.
- Enables children to practise skills, apply their knowledge and solve problems across a range of subjects and areas.
- Recognises and utilise the connections between non-core and core subjects, valuing equally the learning offered by both.
- Develops a sense of community where children understand the fundamental strands of British values.

2. Implementation

At Lincoln Carlton Academy we have designed our curriculum to ensure that our children are taught the content of the National Curriculum whilst at the same time endeavouring to foster a life-long love of learning, using a cross-curricular approach. We have adopted the Cornerstones Curriculum as a backbone to our curriculum and have carefully chosen topics to match the needs of our children and community we serve. Our curriculum has a rich knowledge base that is progressive and teaches new concepts in small steps (Appendix 1).

a) Planning

All year groups follow a sequence of themes throughout the academic year with one theme being covered in each of the six half terms. This has been deliberately mapped out to ensure coverage across all subject areas in the course of a Key Stage. These long-term plans will be published on the school website. In addition to this, subject leaders have created 'Knowledge Organisers' for each curriculum area to ensure that the required content is covered. This knowledge is linked, progressive and built upon the experiences children have had in previous years. These must be used by class teachers to ensure coverage of knowledge across key stages. Prior to the beginning of each theme, teachers and Key Stage leaders meet to consider the needs of their current cohort and create a medium-term plan for the term based on these knowledge organisers. These plans will be published on the school website. Teachers will also consider how they will add the 'WOW Factor' to their theme which could include: an educational visit, a WOW Day, a workshop in school or a visitor although this is not an exhaustive list.

Year groups have their planning, preparation and assessment (PPA) time together so that teachers can collaborate and discuss teaching sequences, learning objectives and key features of lessons. Teachers will then plan lessons to meet the requirements of the children in their class. There is no requirement for teachers to produce a written plan for every session (See Teaching and Learning Policy).

b) Subject Leaders

Subject leaders play a key role in the implementation of our creative curriculum as champions for their own subject area. They are responsible for creating knowledge organisers and progression of skills maps for their subject to ensure that there is clear progression across key stages and that teachers are covering the required content in each year group. These documents are available for all teachers and teaching assistants on Lincs Hub.

c) Curriculum Enrichment Activities

School leaders at Lincoln Carlton Academy recognise that curriculum enrichment broaden horizons, develops new skills and contributes to a child's personal and social development. This is particularly important for our most disadvantaged children. We enrich our curriculum in a range of different ways including:

- WOW Days and memorable experiences
- Inter school sports competitions
- Visitors eg. local religious leaders, members of the emergency services

- Visitors who deliver workshops – eg. dance, chocolate making, graffiti
- Inter-house competitions
- Educational visits
- Workshops at local secondary schools
- Residential visits

i. Enrichment Time

Each half term every child has the opportunity to take part in an afternoon of enrichment activities. Enrichment activities are planned with all children in mind but particularly our most disadvantaged so that they can take part in activities that they may not be able to access at home. This might include activities such as baking, yoga, dancing, needlecraft, gardening and STEM activities. It will also include elements of competition between houses where points can be collected towards winning the Inter House Cup.

ii. WOW Days

School leaders, teachers and support staff at Lincoln Carlton Academy value WOW Days as an opportunity for children to be immersed in new, exciting and inspiring experiences that will create lasting memories of their time at primary school and contribute to their educational outcomes. WOW days are planned for every year group with at least 3 taking place during every academic year. Here are some key ingredients that teachers may include when planning for WOW days:

- Planned in for the beginning of a topic to immerse the children in the new theme.
- Planned in at the end of the topic to celebrate the learning that has taken place.
- A different timetable to other days to add an extra element of excitement.
- A visitor who delivers a workshop or experience.
- An element of awe and wonder where a scenario has been set up for children to 'stumble upon' as they arrive in school.
- Hands-on, practical activities.
- A multi-sensory approach which might include elements of drama, music, multimedia, art or perhaps the chance to dress up.
- A different learning environment – the outdoors, the hall, the classroom changed or decorated to make it feel like a different space.
- A chance to work with other teachers or support staff who are experts in their subject.

3. Impact

When children leave Lincoln Carlton Academy to continue their educational journey they will:

- Have fond memories of their experiences at primary school.
- Be passionate about learning and ambitious in relation to their future aspirations.
- Be motivated, independent lifelong learners.
- Have developed learning behaviours that prepare them for life at secondary school.
- Be compassionate individuals who are non-judgemental and accepting of others in their local and wider community.
- Be fluent and confident readers enabling them to access the whole of the curriculum.

- Be able to express themselves orally, creatively and in writing.
- Be numerate and be able to apply their maths skills in a range of contexts.
- Have a solid knowledge base in all curriculum areas.
- Have a sound knowledge of the heritage and context of their local community.
- Be able to make connections between what they have learnt and use these to further continue to broaden their knowledge.
- Have developed a wide and varied range of vocabulary (this is particularly important for our most disadvantaged pupils).

What do we want our Year 6 children to be like when they leave Lincoln Carlton Academy?



Appendix 1 – Creative Curriculum Overview

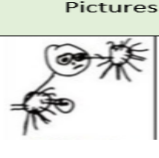
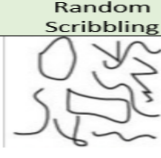
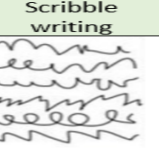
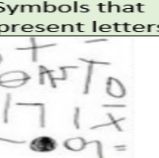
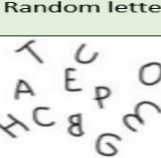
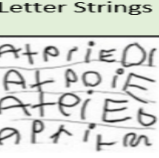
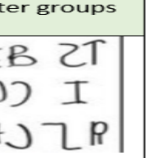
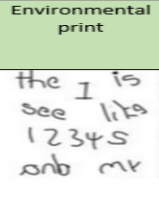
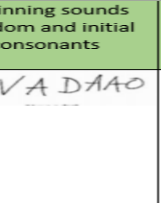
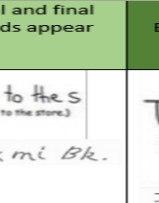
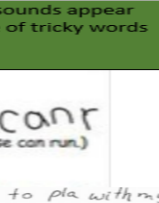
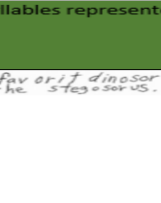
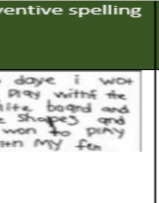
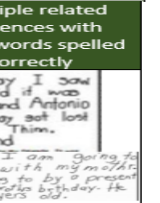
Key Stage	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	All about me!		Animal Magic	Once Upon a Time	Let's Grow!	'Are we nearly there yet?'

KS1	Year 1	Paws, Claws and Whiskers	Towers, Tunnels and Turrets	Moon Zoom	Superheroes	The Enchanted Woodland	Dinosaur Dig
	Year 2	The Scented Garden	Bright lights, big city	Food, glorious food	Wriggle and Crawl	Muck, mess and mixtures	Beachcombers

KS2	Year 3	Extreme Earth	Tribal Tales	Robots	Urban Pioneers	Under the Canopy	People who shook the World
	Year 4	The Romans	Burps, Bottoms and Bile	Misty Mountain Sienna	Freedom and Fury	Terrible Tudors	Blue Abyss
	Year 5	The Great Plague	Stargazers	Pharaohs	Man and Machine	Investigators	Green Fingers
	Year 6	Rebellion The Victorians	A Child's War World War II	Survival of the Fittest	Blood Heart	Gallery Rebels	Tomorrow's World

Creative Curriculum Overviews

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	All about me!		Animal Magic	Once Upon a time...	Let's grow!	Are we nearly there yet!
WOW days Visits Visitors	Harvest festival Autumn walk Bread making	WOW - Diwali day Bonfire night Dentist – oral health Advent/Christmas	WOW - Chinese New Year (The Magic Paintbrush) ZooLab	World Book Day Spring walk Easter Mothers Day	Insect Lore - Caterpillars Planting seeds/beans Ugly Bug ball Whisby? Eid	African drumming Thurs 19/6 Summer WOW day Sports Day
CL - speaking and listening throughout	Plan-Do-Review approach (CL/PSED) C/I play – modelling/supporting/questioning/extending/TOL/sentence stems Role play/props/puppets Helicopter stories Focused Show and Tell Wellcomm/Colourful Semantics used to assess and support understanding and use of English language					
Core texts	The Colour Monster (Alana Little Red Hen)	Squash and a squeeze Everywhere bear Peepo!	Owl babies (Martin waddell) Monkey Puzzle (Julia Donaldson) The tiger who came to tea	Three Billy Goats Little Red Riding Hood	Very Hungry caterpillar Jasper's beanstalk Errol's garden	Hundred Decker Bus by Mike Smith Out of the Blue by Vanita Oelschlager Handa's Surprise by Eileen Browne)
Linked texts	Ruby's worry Invisible string Giraffes Can't dance Smile Conker the Chameleon Only one you Rainbow Fish Tiddler The Lion inside Koala who could The Dot Ish Elmer Hey Presto! Pumpkin Soup Olivers Vegetables Rosies Walk Farmer Duck	On sudden hill This is our house Knuffle Bunny Dogger Stick man Gruffalo's Child	Lost and Found The boy who lost his bumble Oi Frog!Cat!Dog! (Kes Gray/Jim Field) Going on a Bear Hunt Gruffalo	Traditional Tales Sshhh! On the way home Biscuit Bear Each pear each plum	Yucky worms Bloom Oliver's vegetables Mad about Minibeats The Tiny seed Eddie's garden The Bumblebear Anywhere farm Superworm	Mrs Armitage on Wheels by Quentin Blake The Naughty Bus Jan Oke The Train Ride by June Crebbin On the Way Home by Jill Murphy Splash by Charlie Howard Sharing a Shell by Julia Donaldson Commotion in the Ocean by Giles Andreae Bringing the Rain to Kapatil Plain by Verna Aardema Anna Hibiscus Songs by Atinuke The Leopard's Drum by Jessica Souhami We're Going on a Lion Hunt by David Axtell
Non-Fiction	People/Family/Body/Senses/Feelings/Harvest/Farm/Autumn	Homes Healthy eating	Winter China/Chinese new year Animals/habitats	Materials Easter	Minibeast Plants	Africa Seaside/rockpools/lighthouses Travel/journeys
P S E D	BR	Relationships with adults Form friendships NSPCC – PANTS	Playing -co-operatively/take turns Showing empathy/sensitivity to others			
	SR	Awareness of own feelings 2-point scale Focused attention	Understanding others feelings	Set simple goals - planning 3-point scale	Resolving conflict	Set simple goals Winning/losing – Sports day Transition
	MS	School rules/values School routines Growth mindset Hygiene – toileting/hand washing	Healthy foods/drinks Importance of oral health Basic first aid On-line safety	Caring for animals	Stranger Danger Road Safety	Water safety Sun safety Expect respect (domestic violence)
G	Various activities to support gross motor skills and control including access to OT Gross Motor Programme, large construction, trim trail etc					
P D	GetSet4PE – Introduction Develop spatial awareness Move with safety Listen to instructions Experiment with travelling Change direction Synergy – Balanceability course	GetSet4PE -Fundamentals Develop balancing Develop jumping and landing Develop hopping and landing	GetSet4PE -Gymnastics Copy and create shapes Use apparatus safely Develop balancing on different body parts Develop rocking and rolling Develop jumping and landing from apparatus Create short sequences	GetSet4PE -Dance Use a count of eight Explore movement of body parts Express ideas through movement Link actions	GetSet4PE -Ball skills Rolling a ball to target Develop accuracy when throwing and catching Develop bouncing and catching Develop dribbling ball with feet Develop kicking a ball	GetSet4PE -Games Work co-operatively and against an opponent Team-work within a game Turn taking Develop keeping score
	F	Various activities to support finger isolation/pincer grasp/in hand manipulation/hand arches/hand dominance/hand strength				
	Develop dominant hand Develop recognisable letters Make snips with scissors Develop use of cutlery Develop pencil/paintbrush grip Develop pencil/paintbrush control Drawing – self portraits	Develop pencil control – correct formation of ladder and robot letters Develop use of scissors for cutting – straight lines Use a knife and fork effectively Develop pencil/paintbrush grip Develop pencil/paintbrush control with increasing control	Develop pencil control – correct formation of caterpillar and monster letters Develop use of scissors for cutting Use scissors to cut accurately and safely Effective pencil grip Develop paintbrush control	Drawing - animals	Drawing – minibeasts/plants	
L	Following baseline, daily Phonics, Shared read/write and Story/rhyme time. Know text carries meaning – top to bottom, left to right, front/back cover/title/author/illustrator/blurb, sequencing and retelling stories, characters/setting, predict/infer					
	WR	L/S Phonics -Phase 1/2 - phonemes Begin to blend sounds to words HFW/CEW Phase 2	L/S Phonics -Phase 2 Read captions	L/S Phonics -Phase 2/3 Read captions/sentences HFW/CEW Phase 3	L/S Phonics -Phase 3 Read captions/sentences	L/S Phonics -Phase 3/4 HFW/CEW Phase 4 Read sentences
	C	Join in with stories - repeated/familiar phrases Retell stories Use new vocabulary in discussion Ask questions about stories Answer literal questions	Join in with stories/Retell stories Anticipate and predict events Use new vocabulary in role play Answer inferential questions	Join in with stories/Retell stories Anticipate and predict events Use new vocabulary Answer questions to demonstrate understanding	Join in with stories/Retell stories Anticipate and predict events Use new vocabulary Answer questions to demonstrate understanding	

W														
	Picture tells a story to convey message		Starting point at any point of paper		Progression is from left to right		Mock letters or symbols		Letter strings move from L to R and move down the page		Separated by spaces to resemble different words			
Environmental print		Beginning sounds Random and initial consonants		Initial and final sounds appear		Vowel sounds appear Evidence of tricky words		All syllables represented		Inventive spelling		Multiple related sentences with many words spelled correctly		
														
Awareness of print, copied from surroundings		Beginning and ending letters are used to represent words		Medial sound may initially be written as a consonant. Vowels begin to appear.		A child hears beginning, middle and end sounds.		Whole sentence writing develops.						
GPC Phase 2 VC/CVC word writing Name writing Write initial sounds Labelling – body parts/senses grid Rhyme		Write captions Write CVC words Labelling – features of house Map making Signs of Autumn		GPC Phase 3 CEW Phase 2 Write captions/short sentences Story mapping Facts - animals		Write captions/sentences Story mapping Character descriptions Signs of spring		CEW Phase 3 Write sentences – capital letters Story mapping Caterpillar diaries Instructions Helicopter story writing		Write sentences – capital letters Story mapping Story retell Postcards Helicopter story writing				
M	Follow White Rose progression – Powermaths/Numberblocks resources.													
N/NP Linked text	Getting to know you - Baseline wks 1-3 Clean up everybody - Stacey Sparks Just like me – Match and sort – The button box - Margarette S Reid Simon's Sock Sue Hendra Compare amounts		It's me 123 – Represent, compare and composition of 123 Light and dark – Representing numbers to 5 One more/less to 5 Numberblocks *Number rhymes/songs		Alive in 5 – Introduce 0 None the number - Oliver Jeffers Zero is the leaves on the tree - Betsy Franco Compare numbers to 5 Composition of number to 5 Growing 678 – Represent, compare and composition of 6/7/8 Making pairs Combining two groups - addition Numberblocks *Number rhymes/songs		Building 9 and 10 – Represent and compare 9/10 Numberblocks *Number rhymes/songs Bonds to 10 Numberblocks – Blast off!		To 20 and beyond – Building numbers beyond 10 Counting patterns beyond 10 Numberblocks 1 is a snail, ten is a crab – April Sayre & Jeff Sayre First then now – Adding more My Granny went to market – Stella Blackstone Taking away The shopping basket – John Burningham		Find my pattern – Doubling Numberblocks – Double Trouble Sharing and grouping Even and odd Numberblocks – Odds and Evens On the move - Deepening understanding My Gumpy's outing – John Burningham How many legs – Kes Gray Mr Archimedes bath – Pamela Allen Patterns and relationships The leopards drum – Jessica Souhami			
SSM Linked text	Measure – compare size/mass/capacity Where's my Teddy - Jez Alborough A new house for mouse - Petr Horacek Explore pattern AB		2D shapes – circles/triangles/ squares/rectangles Bear in a square - Della Blackstone Positional language/Spatial Awareness We're going on a bear hunt Time – daily routines, day, night Peace at Last - Jill Murphy Day monkey, night monkey - Julia Donaldson Funnybones - Janet and Allan Ahlberg *Days of week/months of year		Measure - mass/capacity Length and Height Titch - Pat Hutchins Tall - Jez Alborough Jack and the beanstalk Time Five minutes peace – Jill Murphy		3D shape Pattern - ABB, AAB, AABB, AABBB Go Noodle – Banana Banana meatball		Spatial reasoning 1+2 Match, rotate, manipulate Compose and Decompose		Spatial reasoning 3+4 Mapping			
U T W	PP	My family - parents/grandparents Talk about key events - birthdays/holidays etc		Where I live - House/street/local area Gun Powder Plot – Guy Fawkes Toys from the past –museum link								Transport		
	Tech	Use iPad camera to take photograph		Google maps Technology in the home Paint		Unplugged computing		Programming – computer science Algorithms/debugging - Beebots						
	NW	Comparing ourselves -changes from baby Comparing ourselves – to others Body/senses Changes – food decay (link to PHSE - hand washing)		Autumn Predict/investigate/observe Linked to colour Skittles – dissolving/mixing Firework experiment - lava		Winter Explore changing states -ice/frost/snow – bubbles cooling/melting Animal classifications - observation Nocturnal animals Contrasting environments – habitats – Rainforest/Polar Animals and their young– matching		Spring Explore materials Explore magnets Changing states – food -Chocolate/eggs - heating Explore floating /sinking Biscuit dunking investiagtion- Science week		Plants and growth -plant tomatoes, peppers, strawberries, beans Life cycles -butterflies – observe Habitats		Seaside - Summer Contrasting environments – Africa Changing states – making ice cream- heating and cooling (link to Daisy Made)		
	PCC	Our environment – school		Our environment – homes/Lincoln (maps) Me on a map Diwali, Nativity/Christmas Special times for me and others		Chinese New Year Life in other countries – polar (inuit) (maps)		Easter Mothers Day		Eid		Fathers day Life in other countries – Africa (maps)		
RE	Myself / Special people – friends/family				Special books – intro to stories from religions		Special places – intro to places of worship		Our beautiful world – Story of creation		Our special things – artefacts from religions			
E A D	CM	Drawing - Pencil self portraits (baseline) Painting - Colour mixing - orange (pumpkins)		Drawing - Painting - Printmaking - use variety of resources - matchsticks/straws etc (fireworks)		Drawing - Pencil animals - appropriate sizing of features Painting - Printmaking - animal prints Collage/Joining techniques -		Drawing - Painting - Colour mixing – green (beanstalk/troll) Printmaking Collage/Joining techniques - puppet making - spoons/socks		Drawing - Pastels - plants/flowers Painting - Watercolours Printmaking Collage/Joining techniques - paper collage The snail. weaving, bug hotel		Drawing - Pencil self portraits - features added Painting - Printmaking - Collage/Joining techniques - Sculpture - clay lighthouse/sea creature		

	<p>Printmaking - Hand prints, printing with vegetables (Maths link - patterns), wax crayon leaf rubbings</p> <p>Collage/Joining techniques - glue sticks, PVA glue/spatulas, tape, hole punch</p> <p>Making playdough</p> <p>Scarecrow making</p> <p>Autumn shakers</p> <p>Sculpture - Playdough making</p> <p>Artist - Arcimboldo, Cezanne</p> <p>Food -</p> <p>Baking bread (Skills -mix, shape, knead)</p>	<p>Collage/Joining techniques - Junk modelling - flange/tabs (houses), Christmas cards</p> <p>Sculpture - salt dough</p> <p>-Diva lamps</p> <p>Artist - Kandinsky – circles</p> <p>Mondrian – squares/ rectangles</p> <p>John Dyer - fireworks</p> <p>Food -</p> <p>Chocolate courgette cake (Skills -grate, mix)</p>	<p>Woodwork intro, animal prints</p> <p>Sculpture -</p> <p>Artist -</p> <p>Food – Chinese food tasting</p>	<p>Sculpture -</p> <p>Artist - Andy Goldsworthy (natural art)</p> <p>Food -</p> <p>Biscuits (Skills -crack an egg, mix, roll, icing)</p>	<p>Sculpture -</p> <p>Artist - Matisse, Van Gogh, O'Keefe,</p> <p>Food – Planting fruit/vegetable seeds</p>	<p>Artist -</p> <p>Food -</p> <p>Fruit kebabs (Skills -bridge knife – soft fruits)</p>
Role play ideas	<p>Uses experiences to develop narrative -</p> <p>Home corner</p>	<p>Uses experiences to develop narrative</p> <p>Restaurant/café</p> <p>Doctor/optician</p>	<p>Uses experiences and learnt stories to develop narrative</p> <p>Vets</p> <p>Pet shop</p>	<p>Uses experiences and learnt stories to develop narrative</p> <p>Castle, bridges</p>	<p>Uses imagination to develop narrative</p> <p>Garden centre</p>	<p>Uses imagination to develop narrative</p> <p>Beach/Camping/Rockpools</p> <p>Ice cream stall</p>
BI	<p>Core rhymes/songs</p> <p>Nursery rhymes</p> <p>Autumn</p> <p>Harvest</p>	<p>Core rhymes/songs</p> <p>Nativity</p>	<p>Core rhymes/songs</p> <p>Animal songs</p>	<p>Core rhymes/songs</p> <p>Spring poem</p>	<p>Core rhymes/songs</p> <p>Minibeasts</p> <p>Growng</p>	<p>Core rhymes/songs</p> <p>Che Che Kule – Africa call and respond</p> <p>Sea shanties</p>
	<p>Explores instruments and beginning to name them</p> <p>Moves to music</p>		<p>Play an instrument to a simple/steady beat</p> <p>Can change tempo</p> <p>Learn short dance routines</p>		<p>Selects instruments and knows how to play them</p> <p>Create own dance routines</p>	

Year 1	Science	Geography	History	Modern Foreign Languages Spanish	Art and Design	Music	Religious Education	Design & Technology	Computing Supported by Purple Mash	Personal, Social and Health Education and Citizenship	Physical Education Supported by GetSetPE	Visits, WOW Days and Workshops
Autumn 1 Paws, claws and whiskers	Animals Carnivores, herbivores and omnivores Common British animals The Great Crested Newt in Greetwell Quarry	Locational knowledge Continents and oceans of the World North/South Pole The Equator		Hola or Buenos dias for register Buenos dias, adios and hasta manana for the gate Por favor and gracias Please and thank you	Animal Collage using fabric, paper, feathers	<u>Ourselves</u> Expressive use of voice through singing and chanting <u>Our bodies</u> Exploring beat through body percussion	God – Christianity Learning about God from the Bible		<u>Online Safety</u> Passwords, logging in and logging out <u>Grouping and sorting</u> on a computer using a range of criteria	Handwashing and spread of disease Special people – who is special to me? NSPCC Pants + correct vocabulary for genitalia	Fundamentals in PE – Balance, stability, speed, direction, running, jumping, hopping and skipping Gymnastics	Zoolab workshop Animal Encounters
Autumn 2 Towers, tunnels and turrets	Materials – Let’s Build Identify and compare the suitability of a variety of everyday materials for particular uses	Aerial photos and maps of Lincoln Human and Physical features Create a map/key	Lincoln Castle and its features. Types of castle: • Motte and Bailey • Stone keep castle Concentric castle	¿Como estas? How are you? Me llamo... My name is		<u>Machines</u> Exploring beat through movement, body percussion and instruments. <u>Our School</u> Exploring sounds in the school environment. Producing and recording sound using ICT	Community – Christianity – How do Christians express their beliefs?	Design, build and evaluate a castle (junk modelling)	<u>Presenting class data</u> using a pictogram <u>Lego Builders</u> Following and creating simple instructions on a computer	Online Safety Anti-Bullying Week – Caring friendships – kind v unkind Fair v unfair	Ball Skills Dance	Lincoln Castle Trip and medieval experience
Spring 1 Moon Zoom	Seasonal Changes Wonderful Weather		Animals and humans in space: Yuri Gagarin Neil Armstrong, Buzz Aldrin and Michael Collins Tim Peake	Numbers to 10	Clay aliens Moulding and shaping	<u>Travel</u> Developing performance skills using songs about travel and transport. <u>Water</u> Using voices, movement and instruments to explore changes in pitch.	God – Islam How is Allah described in the Qur’an?	Design, make and evaluate a space buggy including wheels and axles	<u>Maze Explorers</u> Using the directional keys and algorithms <u>Animated Story Books</u> Using e-books and 2Create to make an animated story	Groups and communities – where do I belong? Mental wellbeing – Good and not so good feelings	Dance Fitness – Building stamina, coordination and agility.	Space WOW Day Starlincs Planetarium
Spring 2 Superheroes	Animals, including humans Naming and labelling body parts The senses and associated body parts		Florence Nightingale Who was she? What did she do? Why is she so significant and what has been her legacy?		Drawing with pencils Selfies Self portraits	<u>Animals</u> Developing an understanding of pitch using movement, voices and instruments. <u>Story Time</u> Using music to tell a story. Identification of fast, slow, loud and quiet	Community – Islam What do Muslims do to express their beliefs?		<u>Animated Story Books</u> Using e-books and 2Create to make an animated story	Caring for the local environment Harmful household substances Basic first aid – what should I do in an emergency?	Invasion – Dribbling, passing, possession and movement Send and receive – stop, send, receive, aiming for a target	World Book Day People Who Help Us visitors Superheroes WOW Day
Summer 1 The Enchanted Woodland	Plants What’s growing in our garden? Identify and name plants and trees common to the UK	Weather patterns UK countries				<u>Weather</u> Using voice, movement and instruments to explore how music can be used to describe the weather <u>Seasons</u> Understanding pitch movements, exploring pitch through singing, tuned percussion and listening games	Places of worship The Church	Structures Den building Marshmallows and spaghetti Strengthening and adapting structures to improve them	<u>Coding</u> Creating unambiguous instructions	Caring for our planet – the plastic problem Stranger Danger	Striking and Fielding – throwing, tracking, striking Net and Wall	Whisby Nature Park
Summer 2 Dinosaur Dig	Marvellous materials Bending, stretching and twisting		The Jurassic Period The Lincoln Plesiosaur			<u>Exploring beat</u> Developing a sense of steady beat through using movement, body percussion and instruments	Places of worship The Mosque	Paper Technology - Create a moving picture with sliders	An introduction to spreadsheets Technology outside of School	Healthy eating – what constitutes a healthy diet? Transition	Net and Wall – Defending a space, racket handling and control, hitting over a net	Visit to Lincoln Mosque Visit to The Collection Summer WOW Day

Year 2	Science	Geography	History	Modern Foreign Languages Spanish	Art and Design	Music	Religious Education	Design and Technology	Computing Supported by Purple Mash	Personal, Social and Health Education and Citizenship	Physical Education Supported by GetSetPE	Visits, WOW Days and Workshops
Autumn 1 – The Scented Garden	Plants Ready, Steady, Grow! Growing seeds and bulbs Describe the basic needs of plants			Hola or Buenos dias for register Buenos dias, adios and hasta manana for the gate Por favor and gracias Please and thank you		<u>Our Land</u> Exploring timbre and texture. Listen to and explore music inspired by myths	Being Human – Islam What does the Qur’an say about how Muslims should treat others and live their lives?	<u>Sewing</u> Create an insect finger puppet.	<u>Coding</u> Creating algorithms and debugging <u>Online Safety</u> Safe searching Communication by email Your digital footprint	Sleep Hygiene Online Safety	Fundamentals in PE – Balance, stability, speed, direction, running, jumping, hopping and skipping Gymnastics	The Herb Lady – how do plants help us?
Autumn 2 – Bright lights, big city	Everyday Materials Squash, bend, twist and stretch	To locate the 4 countries of the United Kingdom Name and locate the 4 capital cities of the United Kingdom. Locate the 4 points on a compass – North, South, East and West.	Guy Fawkes and the Gunpowder Plot - 1605 The Great Fire of London - 1666 How did it start? Why did it spread? <ul style="list-style-type: none"> What was the legacy of the fire? 	¿Como estas? How are you? Me llamo... My name is Numbers to 10 Los colores Colours	Painting Primary Colours Brush Control Focus artist: Piet Mondrian	<u>Using our Bodies</u> Develop a sense of steady beat using your own body. Respond to music and play rhythm patterns on body percussion and instruments.	Life Journey – Islam What do Muslims do to celebrate birth? What does it mean and why does it matter to belong?		<u>Spreadsheets</u> Using spreadsheets to add amounts Creating tables and graphs <u>Questioning</u> Binary trees and use of databases	Relationships – Respecting similarities and differences Anti-Bullying Week Recognise different types of teasing and bullying	Ball Skills Dance	
Spring 1 Food glorious	Animals, including humans Adults and offspring Basic needs of humans Healthy lifestyles	Compare two contrasting places: Lincoln and Rajasthan, India Look at their human and physical features			Printing Vegetables Polystyrene tiles Focus artist: Andy Warhol	<u>Toys</u> Move and play to a steady beat and to sound sequences. Control a changing tempo <u>Number</u> Explore steady beat ad rhythm patterns. Play beats and patterns to music from around the world.	Being Human Christianity What does the Bible say about how Christians should treat others and live their lives?	Design, make and evaluate a biscuit Review existing biscuit products	<u>Questioning</u> Binary trees and use of databases <u>Effective Searching</u> Terminology linked to searching Internet searches	What are the benefits of an active lifestyle? Coping with change and loss	Target Games – Throwing for accuracy and distance, underarm and overarm,	India WOW Day
Spring 2 Wriggle and Crawl	Living things and their habitats				Sculpture Clay insects Texture and pattern Focus Artist: Anthony Gormley	<u>Seasons and weather</u> Develop an understanding of pitch through movement, songs and listening games. Become familiar with pitch shapes and perform them in a variety of musical arrangements.	Life Journey Christianity What do Christians do to celebrate birth?		<u>Effective Searching</u> Terminology linked to searching Internet searches <u>Creating pictures</u> Use of 2Paint to create a picture	Keeping safe – people who look after us Basic First aid – What would you do if you needed one of the emergency services?	Team Building – Following instructions, communication skills, cooperation and planning, trusting a partner Yoga – controlled movement and flexibility, strength and coordination, copy a yoga flow	World Book Day
Summer 1 Muck, Mess and	Everyday Materials Materials Matter				Painting – secondary colours Colour wheels Focus Artist: Paul Klee	<u>Animals</u> Link animal movements to pitch movements to develop an understanding and recognition of changing pitch. <u>Storytime</u> Using famous pieces of music to stimulate composition. Interpret a storyboard with sound effects.	Thankfulness Harvest in Christianity Holi in Hinduism Sukkot in Judaism		<u>Making Music</u> Using 2Sequence to create digital music Uploading sounds and creating tunes	Contributing to the life of the class Being safe – what is the difference between a secret and a nice surprise?	Sending and Receiving Roll a ball towards a target, stop, send and receive a ball with your feet, throwing and catching skills	Messy WOW Day
Summer 2 Beachcombers	Living thing and their habitats Microhabitats: Rockpools	Coastal Resorts of the UK Scarborough v Skegness Aerial photos and maps Human v physical features	Who was Grace Darling? What did she do? What is her legacy?		Natural Art Sand, shells, pebbles Focus artist: Andy Goldsworthy	<u>Water</u> Singing and playing a variety of pitch shapes, using movement and ready from scores. <u>Travel</u> Use an orchestral piece as a stimulus for improvising a descriptive piece.			<u>Presenting Ideas</u> Present stories in different ways Create a fact file and present to the class	Spending and saving Water Safety Transition	Striking and fielding – track a rolling ball and collect it, underarm and overarm throwing, retrieve a ball when fielding, role of batter and fielder Athletics – Sprinting action, agility and coordination, jumping for distance and height, throwing for distance	Skegness Natureland Beach WOW Day

Year 3	Science	Geography	History	Modern Foreign Languages Spanish	Art and Design	Music	Religious Education	Design and Technology	Computing Supported by Purple Mash	Personal, Social and Health Education and Citizenship	Physical Education Supported by GetSetPE	Visits, WOW Days and Workshops
Autumn 1 Extreme Earth	<u>Rocks and Soils</u> Compare and group rock types How are soils formed? How are volcanoes formed?	Volcanoes and Earthquakes Richter Scales		Classroom Commands: listen, hands up, silence, are you ready? Can I go to the toilet please? Can I have a drink please? Fruits - La fruta	Sculpture Pompeii figures Clay	<u>Environment</u> Explore songs and poems about places. Create accompaniments and sound pictures to reflect sounds in the local environment. <u>Sounds</u> How are sounds produced and classified? Explore timbre and structure from music from around the world.	<u>God – Hinduism</u> What do Hindus believe about God? Brahman The Aum symbol The Hindu shrine and Puja The Mandir		<u>Coding</u> Sequential program design Design and write a program that simulates a physical system. Debugging simple systems	<u>Families and people who care for me</u> Recognising different types of relationships – acquaintances, friends, relatives and families	<u>Swimming</u> – Buoyancy, submersion, gliding and crawl legs, front crawl breathing, backstroke, sculling, treading water <u>Gymnastics</u>	Magna Science Adventure Centre
Autumn 2 Tribal Tales	Food and Nutrition		<u>The Stone Age</u> Cave paintings and the first evidence of human existence. Why was it called the Stone Age? How did people live in the Stone Age? What kind of dwellings did Stone Age people live in? What sort of clothes did they wear? What food did they eat? <u>The Iron Age</u> The process of smelting to make bronze What is a hill fort?	Days of the week – Los Dias Months of the Year – Los Meses Numbers to 19 and then multiples of 10 – Los Numeros		<u>Ancient Worlds</u> Explore ancient Greece with music inspired by Orpheus, Echo and Theseus. Perform rounds and compose an ostinato. <u>Time</u> Develop understanding of beat, metre and rhythm. Combine melodic and rhythmic patterns and use staff notation as part of a performance.	<u>God – Islam</u> What do Muslims believe about God? The Five Pillars Tawhid – The Oneness of God Shahadah – Statement of Faith The Mosque	Design, build and evaluate a stone age tool	<u>Online Safety</u> Spoof websites (fake news) Password selection Age restriction on digital media <u>Spreadsheets</u> Creating pie charts	<u>Anti-Bullying Week</u> <u>Caring friendships</u> Conflict resolution <u>Online Safety</u> Cyber bullying Staying safe online Responsible use of mobile phones	<u>Dance</u> – Response to a stimulus, moving in unison, <u>Football</u> – Dribbling, passing and moving	The Collection, Lincoln
Spring 1 Robots	<u>Magnets and Forces</u> What is a force? How do magnets behave when pushed towards one another?			Colours – Los Colores Animals – Los animals		<u>Building</u> Use the sights and sounds of a building site as an inspiration for exploring and creating rhythms. Explore the pentatonic scale and ways of notating pitch.	<u>God in Christianity</u> What do Christians believe about God? The Holy Trinity Symbolism in the story of Jesus’ baptism. Symbols and symbolic acts in a church.		<u>Typing</u> Typing terminology Positioning of keys <u>Email</u> Safe use of email Opening and responding to email	<u>Living in the wider world</u> Rights and laws Human Rights United Nations Declaration of the rights of the child	<u>Football</u> – control, changing direction using inside and outside hook <u>Swimming</u> – breaststroke, floating and water safety, gliding, front crawl and backstroke	
Spring 2 Urban Pioneers	<u>Light and Shadows</u> How do we see things? What is a reflection? Shadow Investigations	UK counties and cities Land use Natural Resources Local Links		Musical Instruments Los Instrumentos	Graffiti Photography Focus artist: Banksy	<u>Poetry</u> Explore and develop 3 contrasting poems. Use voice, body percussion, instruments and music to create an expressive performance.	How might language within worship express Christian belief?			<u>Mental wellbeing</u> What positively and negatively affects your mental health? Who should you turn to if you need support?	<u>Cricket</u> – overarm and underarm throwing, catching, batting technique	Graffiti Workshop James Mayle
Summer 1 Under the Canopy	<u>Plants</u> What do plants need to grow and thrive? Functions of roots, stem, leaves and flowers. How is water transported in plants? Parts of a flower, pollination, seeds and dispersal	Latitude and longitude Tropics of Cancer and Capricorn Biomes and climate zones Location and features of tropical rainforests		Little Red Riding Hood Caperucita Roja	Pencil/Paint Focus artist: Henri Rousseau	Human Body Use percussion instruments to improvise, create word rhythms and build a final dance. <u>Food and drink</u> Compose word rhythms, singing in a round and creating musical recipes.	<u>Big Questions</u> What does it mean to live a good life? <u>Christianity:</u> The Sermon on the Mount The Golden Rule The Parable of the Good Samaritan The Parable of the Lost Sheep		<u>Email</u> Adding an attachment <u>Branching Databases</u> Use of 2Question to create a branching database	<u>Health and Wellbeing</u> Balanced lifestyles and healthy food choices <u>Basic first aid</u> Asthma and choking	<u>Netball</u> <u>Athletics</u> – sprinting, relay, jumping technique, throwing for distance and accuracy, officiating	
Summer 2 People who	Animals, including humans The skeletal system and bones. Muscles working as pairs The diaphragm and its role in breathing.		The Trans-Atlantic Slave Trade and it’s abolition <ul style="list-style-type: none"> • Harriet Tubman • Olaudah Equiano • Mary Prince • William Wilberforce • Rosa Parks • Martin Luther King 	I can... plus a range of activities. Puedo		<u>In the past</u> An introduction to the history of pitch notation. Use hand signals ad three-note melodies <u>Time</u> Develop understanding of beat, metre and rhythm and use staff notation as part of a final performance.	<u>Islam:</u> <ul style="list-style-type: none"> • The Hadith • Akhlaq • Zakat <u>Humanism:</u> What are the key principles?	Smoothies OR Design and make packaging for a new sweet	<u>Simulations</u> What is a simulation? Exploring simulations Analysing and evaluating simulations <u>Graphing</u> Enter data into a graph and answer questions	<u>Living in the Wider World</u> Working towards a shared goal Reflecting on and celebrating achievements	<u>Tennis</u> – Ball control, movement skills, racket control, forehand and backhand rally, scoring <u>Swimming</u> – front crawl and breathing, backstroke, breaststroke and breathing	Summer WOW Day

Year 4	Science	Geography	History	Modern Foreign Languages Spanish	Art and Design	Music	Religious Education	Design and Technology	Computing Supported by Purple Mash	Personal, Social and Health Education and Citizenship	Physical Education Supported by GetSetPE	Visits, WOW Days and Workshops
Autumn 1 The Romans	<u>It's Electric!</u> Electrical safety Battery v mains Simple electrical circuits and circuit diagrams Conductors and insulators		The arrival of the Romans in <i>Lindum Colonia</i> (Lincoln) What was it like to be a Roman living in Lincoln in 60AD? What is the legacy of the Romans? Language, currency, roads, Roman numerals	<u>Presenting myself</u> <u>Me presento</u> To say your name, age and where you live.	Roman Shields Mosaics	<u>Poetry</u> Develop performance of continuing poems. Use voice to speak expressively and rhythmically <u>In the past</u> Use a variety of notations to build performance from different periods and styles.	<u>The Hindu Community</u> How is Hindu belief expressed personally and collectively? <ul style="list-style-type: none"> The Arti Ceremony Diwali Holi Raksha Bandhan 		<u>Coding</u> Use a sketch or storyboard to represent a program design and algorithm. Decomposition and abstraction	<u>Relationships</u> Secrets and confidentiality <u>Online relationships</u> – do images in the media and on social media always reflect reality?	<u>Dance</u> – Actions, dynamics, spacing and timing <u>Basketball</u> – attacking and protective dribbling, bounce and chest pass, tracking and defending, shooting	Walk to explore the remains of Roman Lincoln (Newport Arch, Westgate etc)
Autumn 2 Bottoms, Burps	<u>Are these your teeth?</u> Teeth and their functions Label and describe the function of each part of the digestive system Simple food chains		Chronology of medical advances: Discovery of penicillin, Edward Jenner and smallpox, discovery of radium, DNA – Crick and Watson	<u>The Family – Ma Familia</u> To talk simply about your/a family in Spanish.	Colour Block techniques Tertiary Colours Painting Focus artist: Joan Miro	<u>Food and drink</u> Children cook up a musical feast before celebrating with a song performance. <u>Singing Spanish</u> Use Spanish to explore part-singing and accompaniments in four contrasting songs.	<u>The Muslim Community</u> How is Muslim worship expressed collectively? <ul style="list-style-type: none"> Eid ul-Fitr Eid ul-Adha 	Design, make and evaluate a healthy snack Review existing products	<u>Online Safety</u> Protecting yourself from online identity theft Plagiarism Balancing screen time	<u>Anti-Bullying Week</u> <u>Respectful Relationships</u> Nature and consequences of discrimination, teasing, bullying and aggressive behaviour <u>Health and Prevention</u> Dental Hygiene	<u>Gymnastics</u> – Balance, landing rotation jumps, rolls, pathways and movement, use of apparatus <u>Hockey</u> – open stick dribbling, push passing, receiving the ball, dribbling using the reverse stick	
Spring 1 Misty Mountain	<u>States of Matter</u> Solids, liquids and gases Heating and cooling Evaporation and condensation The water cycle	Mountains UK and worldwide Locate countries on maps and globes The Pennines v The Alps		<u>At the Café</u> <u>Desayuno en el Café</u> To be able to order what you would to eat and drink in a Spanish café.		<u>Around the World</u> Explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world. <u>Building</u> Explore how music can be structured to provide different textures. Use the layers and rondo structure to combine ostinato played on body percussion and tuned instruments.	<u>The Christian Community</u> How is Christian belief expressed collectively? <ul style="list-style-type: none"> Easter Trinity Sunday Christmas 	Create a cable car Wheels, axles, gears and levers	<u>Spreadsheets</u> Using formula wizard Line graphs Budgeting <u>Writing for different audiences</u> Creating a news report Font type and size	<u>Living in the Wider World</u> Responsibilities, rights and duties at home, at school and in the community The impact of littering on the environment	<u>Hockey</u> – dribbling to beat a defender, open stick tackle <u>Tag Rugby</u> – Ball handling skills, throwing, catching and running with the ball, forward pass and offside rule, dodge and defend	
Spring 2 Freedom and	<u>Name that living thing!</u> The seven characteristics of living things (MRS GREN) Classification Keys		The Magna Carta The Battle of Lincoln 1217	<u>The Classroom</u> <u>Mi Clase</u> To say what you have and do not have in a pencil case in Spanish.	Lino Printing Printing onto fabric	<u>Communication</u> Create a news programme complete with theme music and school news headlines. Use songs and raps to share the news of the day.	Denominations of Christianity. Key Rites of Passage: <ul style="list-style-type: none"> Baptism Confirmation Marriage 		Use of Logo <u>Animation</u> Onion skinning Creating animation with 2animate An introduction to stop motion animation	<u>Health and Wellbeing</u> Tobacco and vaping What is it and how does it damage immediate and future health <u>Basic First Aid</u> Anaphylaxis, burns and scalds	<u>Netball</u> – Ball handling skills, footwork rule, passing and moving towards the goal, defence, shooting action, rules <u>Cricket</u> – overarm and underarm throwing, batting technique, two handed pick up, roles of players	The Collection Oakham Castle
Summer 1 Terrible Tudors	<u>Listen Up!</u> How is sound created? How does sound travel? How do humans hear sounds?		<u>The Tudors</u> The Monarchy of the Tudor Period - Henry VIII What was life like for a Tudor explorer? Sir Francis Drake and Sir Walter Raleigh	<u>Goldilocks</u> <u>Ricotos de ror y los tres osos.</u> To learn new language through picture, word and phrase cards.		<u>Sounds</u> Explore how sounds are produced and classified. Use voice to make beatbox sounds, sing four part songs and perform a round. <u>Time</u> Use music featuring bells and clocks to explore rhythm and syncopation.	<u>Pilgrimage</u> What is a pilgrimage? What does pilgrimage involve What is the environmental impact of pilgrimage?	<u>Sewing</u> Design, make and evaluate a Tudor money pouch	<u>Effective Searching</u> Using search effectively to find information Assessing whether information is reliable and true	<u>Mental Wellbeing</u> Recognise conflicting emotions and how to deal with them. Being Safe Secrets, when is it OK to tell a secret and break a confidence?	<u>Rounders</u> – Roles in the game, throwing and catching, bases and when to stop and run, rules for batting and bowling team.	Gainsborough Old Hall
Summer 2 Blue Abyss	<u>Help our Habitats</u> Learn about wildlife and their habitats. How have their environments changed? What can we do to help them?	OS Maps Symbols and keys Coastal regions Lincolnshire and further afield. Coastal erosion, flooding and sea defences		<u>The Tudors</u> <u>La casa Tudor</u> To learn a range of language strategies to help decode unknown language in Spanish.	Watercolour painting Shades (adding black) Focus artist: JM Turner	<u>Recycling</u> Use junk to make musical instruments and use them to improvise, compose and play junk music.	Pilgrimage in: <ul style="list-style-type: none"> Christianity Judaism Islam Hinduism 		<u>Hardware</u> The parts of a computer	<u>Being Safe</u> Water Safety <u>Living in the Wider World</u> Plastic Pollution and its effect on the planet	<u>Tennis</u> – underarm feeding, ready position, ball and racket control, Forehand hitting and return, backhand, developing a continuous rally <u>Golf</u> Safety and special awareness, shot accuracy, putting and chipping technique, short game and long game technique	Birmingham Sealife Centre Sleepover Summer WOW Day

Year 5	Science	Geography	History	Modern Foreign Languages Spanish	Art and Design	Music	Religious Education	Design and Technology	Computing Supported by Purple Mash	Personal, Social and Health Education and Citizenship	Physical Education Supported by GetSetPE	Visits, WOW Days and Workshops
Autumn 1 The Great Plague	<u>The Art of Living</u> Life cycles of Plants Life Cycles of mammals, birds, insects and amphibians Sexual and asexual reproduction in plants		<u>The Black Death – 1665</u> What was Bubonic Plague? How did it spread? What were the symptoms? The story of Eyam in Derbyshire: A village in lockdown	<u>Do you have a pet? ¿Tienes una mascota?</u> Say what pet you have and do not have in Spanish		Explore the human life cycle with music by Brahms, Berio, Liszt and Monteverdi.	<u>Being human Hinduism</u> Karma and the cycle of samsara How might a Hindu seek moksha?	Book binding – Calligraphy – Illuminated Lettering	<u>Coding</u> Design and write a program that simulates a physical system. Explore number and text variables Create a playable competitive game	<u>Families and People who care for me</u> Recognise ways in which a relationships can be unhealthy	Fitness – baseline fitness, strength using body weight, skipping, agility, stamina and control whilst balancing Gymnastics – Symmetrical and asymmetrical balances, rolls, inverted movements	
Autumn 2 Stargazers	<u>Space Presenters</u> The planets and solar system Night and day Time Zones The lunar month		Famous Astronomers • Nicholas Copernicus • Galileo Galilei • Isaac Newton	<u>What is the date? ¿Que Fecha es hoy?</u> Say the date in Spanish.	<u>3D Planets</u> Using papier mache to cover a balloon armature.	<u>Solar System</u> Explore how the universe inspired composers including Debussy, Holst and Crumb. Learn a song and compose pieces linked to space.	<u>Being Human Islam</u> How does Muslim family life contribute to following shariah? The Hadith		<u>Online Safety</u> Sharing digital content – is it appropriate? Text and photographs <u>Spreadsheets</u> Formulae	<u>Anti-Bullying Week Respectful Relationships</u> Nature and consequences of discrimination, teasing, bullying and aggressive behaviour Online Safety – Cyber Bullying and trolling	Dance – Structure, space, transitions, choreography devices Football – dribbling under pressure, first touch control, passing the ball accurately to a target, drag back, goal keeping skills	National Space Centre
Spring 1 Pharaohs	Scientific Skills Mummify a tomato	Rivers The River Nile, Egypt as a tourist destination Climate Zone - Arid	<u>The Ancient Egyptians</u> Why did humans settle in the Nile valley? Gods and Goddesses Egyptian beliefs and the afterlife The discovery of Tutankhamun's tomb by Howard Carter	<u>The Planets Los Planetas</u> Describe the planets in Spanish in terms of their size, colour and position.	<u>Pencil sketches</u> Egyptian artefacts Hieroglyphics Shading and hatching	From body popping to gospel-singing to cycling and swimming. Children put together an invigorating performance using new musical techniques.	<u>Being Human Christianity</u> In what ways does the Bible teach Christians to treat others?		<u>Databases</u> Searching databases Creating a class database God and Goddesses	<u>Living in the Wider World</u> Money management Debt and Loans Rules and laws linked to anti-social behaviours	Dodgeball – Throwing at a moving target, jumps, dodges and ducks to avoid being hit, catching at different heights, blocking	Egyptians WOW Day
Spring 2 Man and Machine	<u>May the Forces be with you</u> Gravity and air resistance Levers, gears and pulleys		<u>Famous Engineers of the Industrial Revolution</u> • Isambard Kingdom Brunel • Thomas Telford • George Stevenson • Alexander Graham-Bell	<u>The weather ¿ Que Tiempo hace?</u> Describe the weather in Spanish.		Explore music from the 1920s animated films to present day movies. Learn techniques for creating soundtracks and film scores.	God created man in his image. The Ten commandments The Sermon on the Mount	Design a roller coaster Gears, pulley, cams, linkages, levers Electrical circuits incorporated into designs Lights and buzzers	Games Creating game environment and quests Light and sound sensors (Flowol)	<u>Health and Wellbeing</u> Alcohol – How does it damage immediate and future health? Energy Drinks <u>Basic First Aid</u> Bone, muscle and joint injuries, head injuries	Hockey – Blocking, dribbling for control and to beat a defender, push passes, receiving the ball Athletics – Running for speed, relay changeovers, power, control and consistency in jumping, triple jump, throwing with force for longer distances	World Book Day
Summer 1 Investigators	<u>Changing Materials</u> Particle Theory – Solids, liquids and gases Solutions, dissolving and separation	Local Area Study Greetwell Hollow Nature Reserve Record human and physical features Sketch Maps Climate Zone - temperate		<u>Clothes La Ropa</u> Describe what clothes you are wearing by colour in Spanish.		<u>Our community</u> Compose and perform music inspired by the local community, both past and present.	<u>Expressing beliefs through arts</u> Creativity relates to what it means to be human. Christian and Muslim beliefs about creativity.		3D modelling Moving points, designing for a purpose, printing and making Data Logging	Mental Wellbeing Good and not so good feelings	Badminton – Forehand and backhand grips, footwork and movement, backhand and forehand serve, backhand clears, scoring	Crime Scene WOW at LCHS Residential at PGL at Caythorpe (3 days and 2 nights)
Summer 2 Green Fingers	<u>Life Explorers</u> The six key life stages in humans Gestation in humans and other animals Changes from adolescence to adulthood - puberty	The Water Cycle		<u>The Romans Los Romanos</u> Describe what life was like as a child during Ancient Roman times in Spain.	Sculpture Wire and tissue paper flowers	<u>Celebration</u> A lively celebration in song for the children to perform.	Art inspired by Christianity Islamic calligraphy	Lincolnshire Show Challenge	Concept Maps Visual representations for complex ideas Creating collaborative maps	<u>Health and Wellbeing</u> Sun Safety <u>Changing adolescent body</u> Puberty	Tennis – Forehand and backhand groundstroke, underarm serve and rules of serving Volleyball – ready position, fast catch volley, set shot, continuous rally over the net	Sikh Gurdwara The Lincolnshire Show Summer WOW Day

Year 6	Science	Geography	History	Modern Foreign Languages Spanish	Art and Design	Music	Religious Education	Design and Technology	Computing Supported by Purple Mash	Personal, Social and Health Education and Citizenship	Physical Education Supported by GetSetPE	Visits, WOW Days and Workshops
Autumn 1 The Victorians	<p><u>Classification</u> Linnaeus' classification system Classifying microorganisms</p> <p>Food spoilage – why are fridges so important?</p>		<p><u>The Victorian Era</u> The reign of Queen Victoria and the British Empire What was school like for a Victorian child? 1880 – Education Act</p>	<p><u>Verbs and Grammar</u> <u>Verbos Regulares</u></p> <p>To learn more about regular verbs in Spanish.</p>	<p><u>William Morris and Pattern</u></p> <p>Create printing blocks by simplifying an initial sketch book idea. Use relief or impressed method.</p> <p>Create prints with three overlays.</p> <p>Work into prints with a range of media e.g. pens, colour pens and paints</p>	<p>Journeys The theme of challenging journeys in life resonates through a selection of songs with thoughts of transition and change.</p>	<p><u>Do you have to believe in God to be good?</u></p> <p><u>Buddhism</u></p> <ul style="list-style-type: none"> The Four Noble Truths The Noble Eight Fold Path <p>Humanists and their core beliefs</p>		<p>Online Safety Dangers of being online. Digital footprints</p>	<p>My family and me Civil partnership, marriage and public displays of commitment</p> <p>Health and Prevention Handwashing and the spread of disease</p>	<p>Basketball – Double dribble and travelling rules, chooses when to pass or dribble, set shots and jump shots</p> <p>Gymnastics – straddle, forwards and backwards rolls, handstands, cartwheel</p>	<p>Victorian WOW Day</p> <p>Victorian Prison at Lincoln Castle</p>
Autumn 2 A Child's War	<p><u>Animals including humans</u> Absorption of nutrients and water in the human digestive system. Rationing and its effect on the health of the nation.</p>	<p>Locate cities bombed in the Blitz and Europe Locate where evacuees went Effect on transport systems and economy</p>	<p><u>World War II</u> Chronology of events Evacuation The Blitz and its impact RAF Scampton and the Dambusters</p>	<p><u>At School</u> <u>En el Colegio</u></p> <p>To discuss what subjects you like and do not like at school and give a reason why in Spanish.</p>		<p><u>World Unite</u> Explore rhythm and melody in singing, movement and dance.</p> <p>Wartime Songs – Glenn Miller, pack up your troubles etc</p>		<p>Wartime Foods</p> <p>Design, build and evaluate a Morrison Shelter</p>	<p>Coding Introducing functions Using user input Flow charts and control simulations</p>	<p>Respectful Relationships Recognise and challenge stereotypes</p> <p>Online Safety Sharing images online, including 'nudes'.</p>	<p>Dance – Copying and repeating dance phrases, changes in level and speed when choreographing, using choreographic devices.</p> <p>Football – dribbling with control and when under pressure, passing and first touch control.</p>	<p>Scampton Heritage Centre</p> <p>Holocaust Centre and Museum, Laxton, Newark</p> <p>WW2 Christmas at East Kirkby</p>
Spring 1 Survival of the Fittest	<p><u>Evolution and Inheritance</u> Living things and their offspring. How have living things adapted to suit their environment?</p>	<p>Mapping Darwin's voyage on HMS Beagle</p> <p>Explore the humid, subtropical biome and the biodiversity of the Galapagos islands</p>	<p>Who was Charles Darwin and what is his legacy today?</p>	<p><u>World War 2</u> <u>La Segunela Guerra Mundial</u></p> <p>To be able to use decoding skills to understand better unknown language in Spanish.</p>	<p>Botanical Drawing Pencil, watercolour, charcoal Study of a plant Margaret Mee Joseph Banks</p>		<p>Life Journeys for Hindus:</p> <ul style="list-style-type: none"> Birth Initiation Marriage Death 		<p>Blogging What is a blog and what are the features of a successful one?</p> <p>Text Adventures Control</p>	<p>Health and Wellbeing Drugs – what are the immediate and future risks?</p> <p>Basic first aid Primary survey, CPR and the recovery position Use of defibrillators</p>	<p>Netball – Passing and moving, attacking principle of creating and using space, defend ball side and interceptions, shooting action.</p> <p>Cricket – Throwing accuracy and catching skills, underarm bowling accuracy, batting accuracy and directional batting, close/deep catching and wicket keeping</p>	<p>World Book Day</p>
Spring 2 Blood Heart	<p><u>The Human Circulatory System</u> Identify, name and describe the function of the parts of the system. Diet, exercise and health</p>			<p><u>The Weekend</u> <u>El Fin De Semana</u></p> <p>To describe what activities I do at the weekend with a time and an opinion in Spanish.</p>		<p><u>Growth</u> 'The Street' is the setting for this unit on buskers and flash mobs.</p>	<p>Life journeys for Muslims:</p> <ul style="list-style-type: none"> Birth Marriage Death 	<p>Create a healthy heart food Design packaging Look at existing products</p>	<p>Spreadsheets Creating a computational model</p>	<p>Money Management Debts and loans</p> <p>Anti-social behaviours and its consequences</p>	<p>Football – Turns using drag back, inside and outside hook, develop defending skills, goalkeeping skills</p> <p>Outdoor Adventurous Activity – Safety, cooperation and teamwork, tactical planning and problem solving, navigational skills and map reading</p>	
Summer 1 Gallery Rebels	<p><u>Light</u> How does light travel? How is light reflected? What happens when light is slowed down?</p>	<p>Locate significant art galleries around the world Research a city – travel links, population, tourism</p>		<p><u>Healthy Lifestyles</u> <u>La Comida Sana</u></p> <p>To discuss a healthy lifestyle in Spanish.</p>	<p>Impressionism Oil paints Claude Monet Vincent Van Gogh Paul Cezanne</p>		<p>Life journeys for Christians:</p> <ul style="list-style-type: none"> Birth Confirmation Marriage Death 		<p>Quizzing Creating and playing database quizzes</p>	<p>Being safe Wanted and unwanted physical contact Female Genital Mutilation – risks</p>	<p>Rounders Throw and catch with accuracy under pressure, the role of the bowler and bowling action, sending the ball and stumping the batter out, fielding techniques</p>	<p>Art WOW Day</p>

										and what do if you are worried.		
Summer 2 Tomorrow's	<u>Electricity</u> Recognise the symbols in a simple circuit diagram. Investigating circuits, cells and components.		History of Robotics and control	<u>Me in the World</u> <u>Yo En El Mundo</u> To explore other Spanish speaking countries and cultures around the world.		Moving On Leavers' Assembly Performance	Life journeys for Sikhs:	Make a robot or electronic toy Ohbots	Networks The World Wide Web and the Internet Our school network	<u>Money Management</u> Bank Accounts Budgeting	<u>Tennis</u> Forehand and backhand groundstroke, split step, accuracy of underarm serve, develop the volley, scoring and tactics	Residential Visit to Great Tower – Lake District Siemens Lincoln University

Appendix 3 - Timetabling

	English	Maths	Phonics	Spelling	PE	Science	PSHE	RE	Geography History	Art Design and Technology
Year 1	Daily 1 Hour	Daily 1 Hour	Daily 30 mins per session	Twice a week 30 mins per session	2 hours per week	Once a week	Once a week	Once a week	Once a week, every other half term	Once a week, every other half term
Year 2	Daily 1 Hour	Daily 1 Hour	Daily 30 mins per session	Three times a week 30 mins per session	2 hours per week	Once a week	Once a week	Once a week	Once a week, every other half term	Once a week, every other half term
Year 3	Daily 1 Hour	Daily 1 Hour	N/A	Three times a week 30 mins per session	2 hours per week	Once a week	Once a week	Once a week	Once a week, every other half term	Once a week, every other half term
Year 4	Daily 1 Hour	Daily 1 Hour	N/A	Three times a week 30 mins per session	2 hours per week	Once a week	Once a week	Once a week	Once a week, every other half term	Once a week, every other half term

Year 5	Daily 1 Hour	Daily 1 Hour	N/A	Three times a week 30 mins per session	2 hours per week	Once a week	Once a week	Once a week	Once a week, every other half term	Once a week, every other half term
Year 6	Daily 1 Hour	Daily 1 Hour	N/A	Three times a week 30 mins per session	2 hours per week	Once a week	Once a week	Once a week	Once a week, every other half term	Once a week, every other half term

Appendix 2 – How are we building cultural capital for our most disadvantaged pupils?



Appendix 3 – Our Offer of Educational Visits, Workshops and Visitors

EYFS	St Peter at Eastgate Church	Hall Farm Park, Tattershall	Chinese Dance Workshop	Story Telling Workshop (Julia Donaldson)
Curriculum Links	Understanding the World People and Communities Lincolnshire Agreed Syllabus for Religious Education	Understanding the World The World	Understanding the World People and Communities	Literacy – Reading and Writing
Purpose	Exploring the physical features and symbols in a Christian church	Identifying and naming common British animals. Animals and their offspring Caring for the environment	Experience Chinese Dragon dancing first hand.	A stimulus to support children to use drama, role play, drawing and writing in their independent play.
Year 1	Yorkshire Wildlife Park	Starlincs Planetarium Space WOW Day	Lincoln Mosque	The Collection
Curriculum Links	Science	Science History	Religious Education	History
Purpose	Identifying and naming common mammals, birds, fish and amphibians. Understanding the term carnivore, herbivore and omnivore.	Find out about the planets in the solar system. Learn about the history of space travel	Identify the features of a mosque. Identify some of the symbols associated with Islam.	Local history. Discover the pre-historic remains that have been discovered in the local area.
Year 2	Natureland, Skegness	Lincoln Castle	Power of Plants Workshop	
Curriculum Links	Science Geography	History Geography	Science	
Purpose	Finding out about animal conservation, animals and their habitats and how humans impact on animal habitats.	Learn about the history of Lincoln Castle Experience a medieval banquet. Take part in an archery session Walk the castle walls	Find out how plants are used by humans for a whole host of medicinal reasons.	
Year 3	Graffiti Workshop with James Mayle (local artist) WOW Day	Chocolate Making Workshop	Magna Science Adventure Centre	
Curriculum Links	Art and Design	Design and Technology	Science	
Purpose	Learn about the law surrounding graffiti. Take part in a large, whole year group project.	Use a range of tools and ingredients to create your very own chocolate bar.	Visit the Earth Pavilion and find out about the formation of rocks over billions of years.	

Year 4	Sleepover at the National Sealife Centre	Oakham Castle	Lincoln Roman Walk	The Collection
Curriculum Links	Science PSHE	History Geography	History	History
Purpose	Find out about animal conservation and how humans can impact on environments.	Learn about different aspects of life as an Anglo-Saxon: Where did they live? What did they do to pass the time? What happened in a battle?	To find out first-hand about the city of Lindum Colonia and the legacy of the Romans in Lincoln.	Find out about the Roman and Anglo-Saxon artefacts that have been discovered in our local area.
Year 5	Residential Visit to PGL at Caythorpe (3 nights)	National Space Centre		
Curriculum Links	Physical Education PSHE	Science		
Purpose	To take part in outdoor and adventurous activity challenges both individually and within a team. Spend three nights away from your main carer under canvas.	Find out about the universe, the solar system and the Milky Way. Find out what it would be like to be an astronaut. Learn about the history of space travel including the Space Race.		
Year 6	Residential Visit to Great Tower, Lake Windemere	RAF Scampton Heritage Centre	Holocaust Memorial Centre and Museum	Southwell Workhouse
Curriculum Links	Physical Education PSHE	History	History Religious Education	History
Purpose	To take part in outdoor and adventurous activity challenges both individually and within a team. Spend 5 nights away from your main carer	Discover the history of the RAF in Lincolnshire including Guy Gibson and the Dambusters.	Find out about the Holocaust and the impact it has had around the World.	Discover the role of workhouses in Victorian Britain and gain an insight into life as an inmate.

Appendix 3 - What is our current extra-curricular offer?

Activity	How often?
Football club – practise and competitions	Weekly
Netball Club – practise and competitions	Weekly
Cross Country Club – practise and competitions	Weekly
Tennis Club	Weekly
Ukelele Lessons	Weekly
Drumming Lessons	Weekly
Keyboard Lessons	Weekly
Guitar Lessons	Weekly
Multi Sports Club	Weekly
Singing Club	Weekly
Intergenerational Activities at Olsen Court and Bunkers Hill Care Homes	Half Termly
Singing at St Barnabas Hospice	Half Termly
Origami/Paper Craft	Half Termly
STEM Club	Half Termly
Drama Club	Half Termly
Craft Club	Half Termly
Spanish Club	Half Termly
Music Club	Half Termly
Den Building and pioneering club	Half Termly
Computing Club	Half Termly
Story Writing Club	Half Termly
Nature Club	Half Termly